

Machiko Edmondson

Lives and works in London, England.

EDUCATION

1995 MA Fine Art, Goldsmiths College, University of London, London, United Kingdom
1989-1992 Camberwell College of Art, London, United Kingdom
1981-1985 Tama Arts University, Tokyo, Japan

SOLO EXHIBITIONS

2007 *New Paintings*, Marksman Gallery, Reading, United Kingdom
2005 *Is This Desire?*, the apartment, Athens, Greece
2001 *Taurt*, Habitat Space, Kings Rd, London, United Kingdom
1998 *Behind Disguise*, Laurent Delaye Gallery, London, United Kingdom
1995 *New Paintings*, Circuit Gallery, London, United Kingdom

GROUP EXHIBITIONS

2008 *Plastic Culture -Legacies of Pop 1962-2008*, Harris Museum, Preston, United Kingdom
2007 *Group show*, Sander Collection, Berlin, Germany
2007 *Group show*, Baro Cruz Gallery, Sao Paulo, Brazil
2006 *Salon Connections*, 20 Rivington Street, London, United Kingdom
2006 *Crossing the Borders*, Greek State Museum of Contemporary Art, Thessaloniki
2006 *Sweetness & Light*, Marksman Gallery, Reading, United Kingdom
2005 *London Painting* (cat), Holly Snapp Gallery, Venice, Italy
2004 *Show Down*, Hengrove Art Space, Bristol, United Kingdom
Cinderella, Trailer, London, United Kingdom
2003 *Painting Per Se* (cat.), Andre Millan Gallery, Sao Paolo, Brazil
Painting Per Se (cat), Oscar Cruz Gallery, Rio de Janeiro, Brazil
2002 *Painting as A Foreign Language*, Centro Brasileiro Britanico, Sao Paolo, Brazil
Soul Windows, curated by Roy Exley, domoBaal, London, United Kingdom
The Most Dangerous Game, Rhodes & Mann, London, United Kingdom
2001 *It's a Wonderful Life*, the apartment, Athens, Greece
Group Show, Mario Sequeira Gallery, Porto, Portugal
1999 *superNATURAL*, Stills Gallery, Edinburgh, Scotland
Group Show, Archimede Staffolini Gallery, Cyprus
1998 *Relative Values Part 1*, Rangers House Museum, London, United Kingdom
Relative Values Part 2, Harris Museum, Preston, United Kingdom
Alice, Cornerhouse, Manchester, United Kingdom
Alice Part 2, The Nunnery, London, United Kingdom
1997 *What* (cat.), Curated by Mark Gisbourne, Trinity Wharf, London, United Kingdom
1996 *Face to Face*, Victoria Miro Gallery, London, United Kingdom
1995 Raw Gallery, New York, New York

- 1994 *Whitechapel Open*, Whitechapel Gallery, London, United Kingdom
 1994 *Unplugged*, Unit9, London, United Kingdom
 1994 *Pet Show*, Union Street Gallery, London, United Kingdom

PROJECTS / AWARDS

- 2003 'Save the Children' publication supported by Modern Painters & The Guardian.
 Peter Gabriel's tour image
 2001 Habitat, Kings Road, London, United Kingdom
 1998 WOMAD Festival
 1998 London Arts Board Award

SELECTED BIBLIOGRAPHY

- Arfara, Katia, *To Vima*, June 2001
 Clerk, Jonathan, *Supernatural*, The Guardian, January 1999
 Clerk, Robert, *Alice*, The Guardian, April 1998
 Coomer, Martin, *What*, Time Out, 1997
 Doupas, Vassilios, *Machiko Edmondson: Behind Disguise*, KLIK, March 1999
 Duff, Helen, *Childhood Innocence is Adult Bliss*, The Guardian, July 1998
 Gayford, Martin, *The New Face of Paint*, The Daily Telegraph, July 2001
 Georgiadou, Rania, E, April 2001
 Guha, Tania, *Alice*, Time Out, September 1998
 Guha, Tania, *Unplugged*, Time Out, 1994
 Home, Artist's Newsletter, 1997
 Hubbard, Sue, *Face to Face*, Time Out, 1997
 Hubbard, Sue, *Circuit Gallery*, Time Out, 1996
 Irene Gerogianni, *Contemporary*, April 2006
 Leris, Sophie, *Mad For It: The Frank Cohen Collection*, Art Review, March 2003
 Lillington, David, *Pet Show*, Time Out, 1994
Looking At Music, Special Issue, Modern Painters, Summer 2003
 Mahoney, Elisabeth, *Supernatural*, The Guardian, June 30, 1999
 Nutting, Victoria, *THE FACE*, September 1998
 PULP, September 1998
 Smith, Caroline, *Wonderland*, Attitude, May 2001
 Tozer, John, *Home*, Art Monthly, 1997
 Zefkili, Despina, *Young British Artists in athinorama*, March 2001
 Wilson, Andrew, *Whitechapel Open*, Art Monthly, 1994

CATALOGUES

- Painting Per Se*, 2003. Oscar Cruz Gallery, Brazil.
Colour it, 2003. Francis Lincoln Publishing (artwork by Julian Opie, Keith Tyson, Marc Quinn, Michael Craig-Martin, David Hockney, Jake & Dinos Chapman & others)
Space Cook, Space Studios, London 2002
Painting as A Foreign Language, 2002. Essay by Suhail Malik
Relative Values, Harris Museum, 1998
WHAT, 1997. Essay by Mark Gisbourne

